



MONTRE

Newsletter of the Sarasota-Manatee Chapter
of the American Guild of Organists

MARCH 2018

— Celebrating Our 60th Year —

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FROM THE DEAN

During intermission of the outstanding organ and orchestra concert by organist Craig Williams at Venice Presbyterian Church a few weeks ago, I once again was reminded how blessed we are to live in an area with so many occasions to attend high quality musical performances. Having lived most of my life in West Central Ohio where attending any major organ or choral event required a minimum drive of 60 miles, the proximity of so many area opportunities to experience and enjoy is sometimes overwhelming.

Just take a look at the community events listed on our website and in our newsletter for March. I count sixteen! And then there are all the other events sponsored by area cultural organizations. Obviously we can't attend everything, but there

certainly are some that we could/should put on our calendars.

So, in addition to attending the three Chapter programs scheduled for March, I encourage you to review the event listings and put two or three on your calendar. Don't miss the chance to hear some "old" favorites or experience something new!

Dwane Grace, Dean

HISTORICAL VIGNETTES

The name of our newsletter, The Montre, comes from the French "montrer" meaning literally "to show." These were the pipes that could be seen by the congregation in each organ case. The stop is the equivalent of the English Open Diapason. I understand that the French term gradually arose in the 16th century and over time the sounds of these pipes became the foundation on which the entire instrument was built.

It seems to me that The Montre is appropriate for our newsletter's name because we, the local AGO chapters, are the very foundation of the national organization. Our members are the bedrock on which the whole is built. Further, for many of us, the Sarasota-Manatee Chapter is at the heart of our musical life as well. Our friends, our professional colleagues, our social engagements and collegial relationships all have at their core the members of

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MONTRE CONTENT DEADLINE

Content for the April 2018 issue of Montre is due to Michael Trezise (mwtrezise@gmail.com) no later than March 23, 2018.

our local AGO chapter. Its goals, its aspirations, its outreach are fundamental to our being. It is as important to our lives as the air we breathe or the water we drink. It is, in short, the foundation of our musical souls.

Written by Tom Garbrick, who named our newsletter, for the Summer 1997 edition of The Montre.

OTHER CHAPTER EVENTS

Craig Cramer Luncheon ■

A noon member/friend lunch with Craig Cramer including Q/A session, practice tips and info on the new Fritts organ at Notre Dame

Saturday, March 17, 2018 at Noon
Christ Church Fellowship Hall
4030 Manatee Ave W, Bradenton

*Sandwiches, beverages, and cookies for \$6
Reservation deadline is 3/14 to John Ferreira at
sjrnm@comcast.net or 941.376.6233*



Craig Cramer is Professor of Organ and Artist in Residence at the University of Notre Dame in Indiana. He also serves as organist at St. David of Wales Episcopal Church in Elkhart, Indiana. He holds degrees from Westminster Choir College and the Eastman School of Music

where he earned the Doctor of Musical Arts degree in Organ Performance. The Eastman School also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal (Paris), and won several important competitions.

One of the most traveled organists of his generation, Cramer maintains an active recital career across this country and in Europe. He has performed in forty-four of the United States as well as in Canada. Regularly invited to play some of the most important historic organs in the world,

Cramer's European concerts have included performances in Germany on the 1727 König organ in Steinfeld, the 1748 Gottfried Silbermann in Nassau, and Schnitger organs in Norden, and Steinkirchen. In the Netherlands he has performed on the 1725 Hagerbeer/Schnitger in Alkmaar, the 1727 Müller in Leeuwarden, the 1643/1814 Bader/Timpe organ in Zutphen, the 1696 Schnitger organ in Noordbroek, the 1770 Hinsz organ in Midwolda, the 1756 Van Deventer organ in Nijkerk, the 1756 Müller organ in Beverwijk, the 1768 Bätz organ in Woerden and the 1726 Vater organ in the Oude Kerk in Amsterdam.

Dr. Cramer was instrumental in the installation of a new organ hall and organ built by Paul Fritts on the campus of the University of Notre Dame, which he dedicated in January of 2005 by performing a series of ten different recital programs. In honor of the 300th anniversary of the death of Dieterich Buxtehude in 2007, Dr. Cramer presented Buxtehude's complete organ works in a series of nine concerts on this organ. Cramer has performed for conventions of the American Guild of Organists, the Organ Historical Society and ALCM, as well as for many AGO Chapters across the country. He was one of the featured organ soloists at the AGO National Convention in Boston in 2014, of which Jonathan Ambrosino wrote in *Choir and Organ Magazine*, "Craig Cramer presented a dense and fascinating contrapuntal programme (sic), concluding with Reger's Second Sonata, brilliantly and fearlessly played". He has also appeared as a soloist with a number of different orchestras.

Dr. Cramer's performances are frequently heard on American Public Media's program, "Pipedreams" (www.pipedreams.com), and has fifteen CD recordings to his credit. The University of Notre Dame recently recognized Cramer with a Kaneb distinguished faculty award.

Craig Cramer Organ Concert ■

*Co-sponsored with Christ Church
Sunday, March 18, 2018 at 4:00 p.m.
Christ Church
4030 Manatee Ave W, Bradenton*

Katelyn Emerson Concert ■*2016 National AGO Winner**Co-sponsored with Siesta Key Chapel*

Thursday, April 26, 2018 at 7:00 p.m.

Siesta Key Chapel

4615 Gleason Ave. at Ocean Blvd, Sarasota

Annual Chapter Banquet ■*Banquet and Installation Service*

Monday, May 7, 2018 — Time to be announced

The Recipe Box Eatery

5207 33rd St East, Bradenton (near I-75)

UPCOMING COMMUNITY EVENTS**Lenten Organ Recitals ■***James Culver, Organist*

Thursday, March 1, 2018 at 12:15 p.m.

Christ Church

4030 Manatee Ave. West, Bradenton

Organ Recital ■*Marilyn Keiser, Organist**This is a benefit concert for the Royal School of Church Music program at St. Boniface Church.**\$20.00 donation is suggested.*

Friday, March 2, 2018 at 7:00 p.m.

St. Boniface Episcopal Church

5615 Midnight Pass Road, Siesta Key, Sarasota

The Ditchfield Family Singers ■

Sunday, March 4, 2018 at 2:00 p.m.

First United Methodist Church

603 11th Street West, Bradenton

Organ Recital ■*Ahreum Han, Organist*

Sunday, March 4, 2018 at 4:00 p.m.

Christ Church

4030 Manatee Ave. West, Bradenton

Music for Glorious Royal Occasions ■*Choirs with First Brass — \$15 donation*

Sunday, March 4, 2018 at 5:00 p.m.

Church of the Redeemer

222 South Palm Avenue, Sarasota

Lenten Organ Recital ■*Glen Olsen, Organist*

Thursday, March 8, 2018 at 12:15 p.m.

Christ Church

4030 Manatee Avenue West, Bradenton

Celtic Brass ■

First Brass of Sarasota

Saturday, March 10, 2018 at 4:00 p.m.

St. Paul Lutheran Church

2256 Bahia Vista St, Sarasota

Celtic Brass ■

First Brass of Sarasota

Sunday, March 11, 2018 at 4:00 p.m.

Roser Community Church

512 Pine Ave., Anna Maria

Sarasota Early Music Consort ■

Sunday, March 11, 2018 at 4:00 p.m.

Siesta Key Chapel

4615 Gleason Ave., Sarasota

Joel Raney ■*Pianist*

Sunday, March 11, 2018 at 5:00 p.m.

Pine Shores Presbyterian Church

6116 Crestwood Avenue, Sarasota

Music for Glorious Royal Occasions ■*Choirs with First Brass — \$15 Donation*

Sunday, March 11, 2018 at 5:00 p.m.

St. Boniface Church

5615 Midnight Pass Road, Sarasota

International Guitar Night ■*Michael Chapdelaine, Lulo Reinhardt, Calum Graham, and Marek Pasieczny*

First Presbyterian Church

2050 Oak Street, Sarasota

Lenten Organ Recitals ■*Nancy Siebecker, Organist*

Thursday, March 15, 2018 at 12:15 p.m.

Christ Church

4030 Manatee Avenue West, Bradenton

Hector Olivera ■*Organist*

Friday, March 16, 2018 at 7:00 p.m.
 Venice Presbyterian Church
 825 The Rialto, Venice

Ann Hobson Pilot and Friends ■*Harp, Flute and Cello*

Sunday, March 18, 2018 at 6:00 p.m.
 St. Boniface Episcopal Church
 5615 Midnight Pass Road

Lenten Organ Recitals ■*Richard Benedum, Organist*

Thursday, March 22, 2018 at 12:15 p.m.
 Christ Church
 4030 Manatee Ave. West, Bradenton

Messiah: Easter Portion ■**Choir, soloists and orchestra**

Thursday, March 25, 2018 at 10:30 a.m.
 First United Methodist Church
 603-11th Street West, Bradenton

The Jacobites ■

Sunday, April 8, 2018 at 4 p.m..
 First United Methodist Church
 603-11th Street West, Bradenton

Dick Hyman ■

Sunday, April 15, 2018 at 4 p.m..
 First United Methodist Church
 603-11th Street West, Bradenton

AGO HEADQUARTERS NEWS**TAO Now Online ■**

The March issue of The American Organist is now online, which features the Fisk Opus 150 organ at Christ Church in Philadelphia, Pennsylvania. The organ was made possible by a generous gift from the late Philadelphia organist Esther Wideman. The Opus 150 is an absolute joy on which to lead hymns and improvise during services, and it is equally at home with repertoire from the Baroque era to the Symphonic/Romantic tradition, to the present day.

More at <https://www.agohq.org/current-issue>

AGO NATIONAL CONVENTION**July 2-6, 2018****Kansas City, Missouri**

Convention Website: www.agokc2018.com

OBITUARY**Elizabeth Bharucha ■ Chapter Dean 1997-1999**

Elizabeth Bharucha (née Elizabeth Emily Robinson) died peacefully on February 12, 2018, in Middletown, Connecticut, at age 90. She was born in Albany, New York, in 1927 to Grant McNeil Robinson and Elizabeth Robinson (née Hayes).

After graduating from the Albany Girls' Academy, Elizabeth enrolled in Middlebury College before transferring to and graduating from the University of Michigan School of Music. She continued her musical studies at the famous Conservatoire de Paris, focusing on organ performance and studying with composer Darius Milhaud.

At the University of Michigan, Elizabeth met her future husband, Jal, while they were members of the newly formed United Nations Club. Following her studies in Paris, Elizabeth traveled to Bombay, where she and Jal married in 1950 and lived until the late 1970s.

Her first few years in India were adventuresome for an American woman back then. While Jal camped out at remote construction sites in Palai, Kerala and Ranganhola, Gujerat, she ignored family entreaties to remain in Bombay and insisted on roughing it out. Elizabeth and Jal later regaled their children with stories of cobras and scorpions while living in thatched huts. Their first child, Camille, was born in a jungle mission hospital in Bharananganam, Kerala.

While in Bombay, Elizabeth served as Music Director and organist at the Scots

Kirk (Church of St Andrews and St Columba) and the All Saints Church (Malabar Hill), where she

played for Sunday services and conducted concerts of choral music. She studied Indian classical singing, at one point with Pandit Dinkar Kaikini.

In 1962, Elizabeth and Jal joined with others to found the Bombay International School, which was highly progressive for its time, and where they enrolled their three children.

After moving back to the US in 1977, Elizabeth obtained a Master's Degree in Ethnomusicology from the City University of New York. She served as organist and music director at several churches in New York and New Jersey. In 1994, she and Jal moved to Bradenton, Florida, where they spent many happy years.

While playing organ in Florida, she was active in the American Guild of Organists, and was elected Chapter Dean. In 2013, Elizabeth and Jal relocated to Middletown, Connecticut to be with their daughter Annaita Gandhi.

Elizabeth was known for her energetic musical performances of choral and her honest and outspoken views. She and Jal traveled extensively by car through the Himalayas with their kids when roads were barely functional.

She is survived by her children Camille Bharucha, Annaita Gandhi and Jamshed Bharucha; grandchildren Riyad Gandhi, Roxanne Irani, Sarah Griffin, Christian Griffin, and Arthur Bharucha, and great grandchildren Anya Irani and Jahan Irani.

Jal, her husband of 67 years, passed away three weeks earlier.

There was a Memorial service for Elizabeth and Jal on Saturday, March 3, 2018, 3 pm, at the Church of the Holy Trinity, 381 Main Street, Middletown, CT

*Published in The Hartford Courant
on February 25, 2018*

CHAPTER INFORMATION

Website ■ agosm.org

Here you'll find the full chapter calendar of events the Deans' message, as well as the other concerts and events of interest planned for the wider Manatee and Sarasota county areas.

We have added links to a map of all the posted event sites for the convenience of our members and guests. Just click on the address link below the event description and Google Maps will take you there. Once the map software takes you there you can easily get directions to the event site by typing in your address. I encourage you to take time to explore all it has to offer.

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